X: 1

T:All the Rage

M:6/8

L:1/8

C:Larry Unger

S:transcribed by Mike Richardson

R:Jig

N:Lacking a viable "E" row on any instrument (the E row on an EAD is too

N:low to be useful), I never actually played this. But Scotsbroome played it

N:at dances, I believe.

H:The title originates in someone's comment "E major tunes are all the rage."

Z:PLK 7/2021 from Mike's printed transcription

K:E

e|"E"fgg gfe |fggg2 e |"A"cee "E"Bee |"F#m"gfe "B"f2 e |!

"E"fgg gfe |fggg2 b |"A"gfe "B"f2 d |"E"e3- e2 :|]!

e|"A"cee "E"Bee |"A"cee "E"B2 e |"A"ece fef |"B"gbg f2 e |!

"A"cee "E"Bee |"A"cee "E"B2 b |"F#m"gfe "B"f2 d |"E"e3- e2 :|]